## Year 5—Grammar, Spelling and Punctuation Glossary of Terms



Adjectival phrase	A phrase built around an adjective.	Bright red, frighteningly bad
Ambiguity	A sentence contains ambiguity if it could be open to more than one meaning. Pupils are taught to use hyphens to avoid ambiguity; for example, the sentence 'Jaws is about a man eating shark' could be ambiguous, but with the insertion of a hyphen becomes much clearer: 'Jaws is about a man-eating shark'.	
Brackets ( )	A punctuation mark used to set a non-essential section of a sentence apart.	My friend Chloe (who is three months older than me) is coming to my house tonight.
Cohesion	A sentence will have cohesion if all its parts fit together, for example if tenses and pronouns are consistent and determiners refer to the correct noun.	
Dash	Used in a similar way to brackets or parentheses to set information apart in a sentence.	My three friends – Jack, Sam and Callum – are coming to my house for tea.
Embedded clause	A clause used in the middle of another clause. It is usually marked by commas.	The man, <u>walking along with</u> <u>his dog</u> , whistled a tune to himself.
Future tense	A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will'.	Tomorrow I will do the shopping.
Modal verb	A special verb which affects the other verbs in the sentence by showing obligation (e.g. 'You should do your homework'), possibility (e.g. 'I might have pizza for tea'), ability (e.g. 'You can ride a bike now') or permission (e.g. 'You may go out now').	
Parenthesis	The use of brackets of dashes to add non-essential information about a specific part of a sentence.	My friend Chloe (who is three months older than me) is coming to my house tonight.
Relative clause	A relative clause is a type of subordinate clause that adapts, describes or modifies a noun by using a relative pronoun (who, that or which).	He ate too many cakes, <u>which</u> made him feel ill.
Relative pronoun	A pronoun used in a relative clause (who, that, which).	See above
Second person	A sentence is written in the second person if it is written from the point of view of a person being spoken to – in other words, using the pronoun 'you'.	You should prepare the ingredients before beginning.
Third person	A sentence is written in the third person if it is written from the point of view of a person being spoken about – in other words, using the pronouns	He traipsed along the corridor hoping desperately that he wouldn't be spotted.
	'he', 'she', 'it' or 'they'.	