

Comics Can...

Learning Challenge

How can we celebrate real life heroes through time?



Hooks or memorable experiences

Super hero visit— discussion with children: what makes a real hero?



<u>Public Product</u>—what will the outcome look like to demonstrate learning?

Published comic that celebrates the lives of real life heroes in the style of super heroes

<u>Class texts</u>—whole class reading, extracts, thematic books

Main texts for planning:



Additional books from book web: Superhero Instruction Manual, Pom Pom is Super, Tough Guys, Even Superheroes have bad days, Little Leaders: Visionary Women Around the World, Little Leaders: Exceptional Men in Black History

Cognitive skills / Meta-learning— specific teaching examples to use in learning



Other peoples view—How do you think other people would have felt at this time/ in this situation?



New ideas—How can we celebrate the lives of real heroes? How can we show our appreciation of the people who help us?

Killer Questions—those asked to measure understanding of pupils

Who are some of our national heroes from the past?

Who are some global heroes from the past?

When did they live? What did they achieve?

How does what they achieved compare to the achievements of what another hero achieved?

Can you name a famous artist or musician of the past? What is their work like?

Year group 1	Term Spring		Challenge Pack	Comics Can: How can we celebrate real life heroes through time?	
SUBJECT FOCUS (delete as required)		en will learn about / will know AT? (Declarative knowledge)	Children will know HOW TO? (Procedural knowledge)	Prior learning (Schemata)	Vocabulary
History	the pas and int • Contra heroes	the lives of significant individuals in st who have contributed to national ernational achievements. st achievements of these different from different times	 H1.1a Sequence and describe events in our own lives and beyond our living memory. H1.1c Refer to historical periods as the past, using historical phrases and time periods. H1.2f Identify similarities and differences between life in the past and the present H1.2g Contrast people's achievements from different times H1.3c Identify how significant events or individuals have had impact nationally or globally H1.3e Distinguish between fact and fiction 	Sequencing artefacts and photographs from different periods on a simple time- line. Similarities and differences between life in the past and the present Comparing aspects of life in different periods	Individual Significant Sequence Memory Past, present, future Similar Different Achievements Events Local National Global Fact / Fiction
RE		es in religions and religious heroes I wrong behaviours		Christianity: symbols and objects Traditions in Christianity If my family belongs to a religion	Names of reli- gions Right Wrong
Art	heroes. differer	of famous artists — different real life . Can they recognise the style of at artists who paint people? :s - painting - what does a portrait	 A2.1b Know that artists are important in our society. A2.1c Name some artists. A2.1d Select ideas from a studied artist or art form to use in our own work. A2.3c Know which brushes and tools to choose to work at different scales 	Recording and exploring ideas from first hand observation or from experience and imagination Printing: that images can be repeat print- ed to make patterns and pictures.	Names of cho- sen famous artist Names of mate- rials used by artists Portrait Landscape
Music	 Pictures sounds sounds Musical 	s significant musicians s and symbols that represent , real life heroes – sirens etc. and that we recognise l heroes – modern, older se theme tune for different heroes	M1.5a M1.3b, M1.4c M1.3b	Cultural music Contrasting country: The Geography song Listening and imitating cultural music	Names of stud- ied musicians Symbol Instrument Compose
ICT and Computing (including apps and digi- tal pencil case)	• Online	safety (Computer Science)	 C1.4a Use technology safely and respectfully C1.4b Keep personal information private 	Take Photos – local area Instructions: offline and Bee-bots – fol- lowing and making routes	Online safety
PSHE	Citizenshi Keeping y - Sci)	ip + Best we can be yourself safe (e-safety ICT and body	PSHE1.3b I can list my emotions and how I show / express them PSHE1.3c I can describe what values/ behaviours a person can show PSHE1.3d I can describe what a role model is PSHE1.3e I can discuss 'trying my best' and when this is good enough PSHE1.5c I can describe ways in which we show thanks to others and help others PSHE1.1a I Know how to keep my body private and covered PSHE1.1b I can identify who to speak to if I feel unsafe with my body PSHE1.1c I know what to do if I feel unsafe when using the internet	Describing what I am like as a person that is different from someone else Identify jobs in my community Describe what a community is Describe how I have done something to help our community	Emotions Values Behaviour Role model Thanks Private Safe / unsafe Internet Online
Relationships to Core subjects		Everyday Materials (part 2) ncluding humans — focus on hu-		Everyday materials part 1	