

Overview of Declarative Knowledge

Subject: Music

	Autumn	Spring	Summer
R	<ul style="list-style-type: none"> Identifying instruments Naming, labelling, exploring sounds Can you find the sound in the song? Copy the sounds, repeat, copy beats Rhymes – nursey rhymes 	<ul style="list-style-type: none"> Pitch – high, low, up, down Songs with movements Games and songs – taking turns Call and response Signing songs – Jolly phonics, number songs 	<ul style="list-style-type: none"> Listening – sensory Different cultural music Make musical instruments for the parade Stories to do with songs Feelings associated with different music
1	<p>Far Far Away How can we connect with communities far far away?</p> <ul style="list-style-type: none"> Cultural music Contrasting country: The Geography song Listening and imitating cultural music <p>M1.1a, M1.1b, M1.2a, M1.2b, M1.2e, M1.4a</p>	<p>Comics Can... How can we celebrate real life heroes through time?</p> <ul style="list-style-type: none"> Famous significant musicians Pictures and symbols that represent sounds, real life heroes – sirens etc. and sounds that we recognise Musical heroes – modern, older Compose theme tune for different historical heroes <p>M1.5a M1.3b, M1.4c M1.3b</p>	<p>Buckets and Spades Plan and design a gallery that brings the seaside to the city</p> <ul style="list-style-type: none"> Traditional seaside music Pulse Group playing Listening <p>M1.1c M1.2c M1.2d M1.4b, M1.4a</p>
2	<p>Sparks will Fly How can we tell stories of fire?</p> <ul style="list-style-type: none"> London's Burning – canon Recorders Ukuleles Look at music, repeating patterns <p>M1.1b, M2.1a, M2.1b M1.2f, M1.2g, M1.2h M1.5b</p>	<p>The Really Rural Show How can we bring the countryside to our city environment?</p> <ul style="list-style-type: none"> <u>Country music</u> Common music to recognise, music for barn dance, harmonicas Beat – rhyme and pulse, different styles of drumming <p>M1.2e M1.2i, M1.3a</p>	<p>Up, Up and Away How can we make something fly?</p> <ul style="list-style-type: none"> <u>Let's go fly a kite</u> Keyboards Singing of songs related to flying Playing notes using keyboards <p>M1.3d, M1.3e M1.1a, M1.1b, M1.1c M1.2a</p>
3	<p>Around the World in 80 Beats Compose an album of songs of the world</p> <ul style="list-style-type: none"> Listening and signing cultural music e.g. African Jambon Chanting, repetition, sounds and canons, changing lyrics to songs, sign up Drumbeats Pan pipes music, Boom-whackers <p>M2.4a M2.1a, M2.1b, M2.1c M2.2b M2.3d</p>	<p>A Day at the Museum How can we run our own pop-up museum?</p> <ul style="list-style-type: none"> Music in Stone age? Did it exist? Whistles, recorders Percussions, xylophone, Staves, crotchets Quavers Clapping timings Treble clef <p>M2.2a M2.2d M2.5a M2.5b M2.5c M2.5d, M2.5e</p>	<p>Catastrophe! How can we raise awareness and support those affected by a natural disaster?</p> <ul style="list-style-type: none"> Band Aid/fundraising songs – listening/identifying Keyboards Singing <p>M2.4c M2.2e, M2.2f M2.1a, M2.1c</p>
4	<p>Bolts n Bones How can we promote local health?</p> <ul style="list-style-type: none"> Music to exercise to Styles and range of music, electronic music versus traditional music Dimensions of music Listening to more complex patterns in music <p>M2.4d M2.4e M2.4f</p>	<p>A Day at the Museum How can we run our own pop-up museum?</p> <ul style="list-style-type: none"> Mayan Music Simple rhythmic sequences Compose using crotchets and quavers Short turned patterns Sequence – answering phrase, drums <p>M2.2c M2.3a M2.3c M2.3b M2.3d, M2.3e, M2.4b</p>	<p>Crazy Contraptions How can we design a product which solves a problem?</p> <ul style="list-style-type: none"> Advertising singles for product designs Ostinatos – musical sentences Audience in mind Stimulus and purpose Short patterns <p>M2.5f M2.2e M2.3d M2.3b</p>
5	<p>Changemakers How can we raise awareness of a global issue?</p> <ul style="list-style-type: none"> The Earth Song (MJ) Impact on world Perform, guitar playing (ongoing) Global music – cultural <p>M3.1a, M3.1b M3.2d M3.4b</p>	<p>Space Infinity How can we help people experience Space virtually?</p> <ul style="list-style-type: none"> ET – John Williams Star Wars composition, Garage band Listening Improvising <p>M3.3f, M3.5c M3.4f M3.4d, M3.4c, M3.4a M3.3b, M3.3c</p>	<p>Invade and Attack How can we re-enact the chronology of those who invaded Britain?</p> <ul style="list-style-type: none"> Music through time – tension and drum beats before invasion
	Guitar Lessons: M3.2a, M3.3b, M3.2c, M3.2e		
6	<p>Conflicts; Causes and Outcomes How can we capture first-hand perspectives of conflicts so that we can learn lessons from the past?</p> <ul style="list-style-type: none"> 2 tribes go to war Singing at old people's home 	<p>Goblin and Ghouls Create our own chronicles</p> <ul style="list-style-type: none"> Composition – soundtrack to their stories Time signature, beats per bar 	<p>Ballot Street Produce and launch the next Ballot Street Product</p> <ul style="list-style-type: none"> Singing Live accompanists to production

	• Singing – war songs (D-Day)		• Perform
	M3.1a, M3.1b	M3.3d, M3.3e M3.5a, M3.5b	M3.1a, M3.1b M3.2d
	Keyboard lessons, music reading, writing: M3.2a, M3.3b, M3.2c, M3.2e		