## Curriculum | Medium Term Plan – Spring 2024 – Year Three



								Primary Acad
Challenge Pack:	A day at the Museum - own pop-up museum?	- How can we make our	Challenge outcome:		To create a pop-up museum Oracy focus – Children will k experts on prehistoric and A Greek civilizations. As muse curators, they will deliver w	become Ancient eum orkshops to	NC Year: Length of term:	Primary Aca (5 & 5 weeks)
					the school community on ar techniques used to create a artefacts.			
Summary:	about the ancient Gre	eeks. They will learn abo			c era of the stone age, the b a and about the influence the			
Key texts:	focus will be tools, weapons/armour and art. <b>Fiction:</b> Ug: Stone age boy genius, Stone age boy, The wild way home, Stig of the dump, The orchard book of Greek myths, Athena, The Greek God collection, Beasts Olympus, The DAN		Trips and visi		Prime Virtual Reality will visit the classes in Year 3 to allow them to discover places and times in the past	Inspire parent sessions:	3TB/AP 18/10/23 3SW 25/10/2 3SU 8/11/23	3
detectives: The stone ag whispering stones, how mammoth, super silly m ancient Greeks, 24 hour and before that <b>Non-Fiction:</b> Historium, Timeline: A visual histor secrets of Stonehenge, 0		y to wash a woolly nuseums, Meet the rs in the stone age, 1066 , Ancient Warriors, ry of the world, The	Science Units		Forces and Magnets	PE: Music:	Personal, Social, Creative, Applyin Health and Fitnes Recorders	g Physical,
when addressing an audience. Toaexperiment with adjusting tone,cvolume and pace for differentTaudiences.(		Linguistic Oracy ( language, rhetor techniques)	ical	<b>(</b>	Cognitive Oracy (Content, Structure, clarifying and summarizing, self-regulatic and Reasoning)	n .	Social & Emotional (Working with othe Listening and respo Confidence in speal	rs, nding, king,
		To use specialist vocabulary. To be able to use specialist language to describe their own and others' talk. To make precise language choices (e.g. describing a cake as 'delectable' instead of 'nice').		own ident to su	own. To reflect on discussions and identify how to improve. To be able to summarise a discussion. To reachrespond content audience		Audience Awarenes ctively, questioning ing to others. To ad of their speech for e. To speak with con of an audience.	and lapt the a specific

	Maths:	English:	Phonics: VIPERS text:	NICER:	Discrete/Special events:
08.01.24 (1)	<ul> <li>Area of learning: Multiplication and division.</li> <li>Knowledge and skills: To recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables.</li> <li>Mental maths focus: Recall multiplication facts for 2, 4 and 8 times tables.</li> <li>WALT: Use multiplication facts to solve other multiplication problems.</li> <li>WALT: Multiply 2-digit by 1- digit numbers with no exchanging.</li> <li>WALT: Multiply 2-digit by 1- digit numbers with exchanging.</li> <li>WALT: WALT: Divide 2-digit by 1-digit numbers with no remainder.</li> </ul>	Purpose: To inform Text type: Reccount Stig of the dump/ Stone age boy- children to write a recount about a day in the life in the stone age. Knowledge and Skills: Understand past and present tense including the progressive form and when to use it Write a simple sequence of events that are related to each other - Know how to join clauses using various conjunctions - To use techildrenical vocabulary appropriate to the text type	Stone Age boy •Vocabulary •Close reading •Comprehension •Reading for pleasure •Reading plus	What is our challenge pack?Launch the challenge pack.Read the story of Ug to encourage class discussion about how different things were for early humans – Complete 'explore the challenge pack'.Killer questionsWhen and where did the Stone Age, Bronze Age and Iron Age exist?How do we know as historians what took place at these different times?(H2.2a) As historians WALT: Question why features of historical societies still exist so that we can understand prehistoric Europe.Outcome – Introduce all 3 eras (Stone, Bronze/iron and Greeks) and plot on a timeline in chronological order.(H2.1a) As historians WALT: use BC and AD so that we can identify time periods on a timeline.Outcome – Breakdown of all 3 eras of the stone age and explain we will only be studying the most recent (Neolithic) and when it happened in Europe. Plot on map and timeline. Use BC, BCE and ADLink to challenge outcome (for week's learning) – Children will know the difference between pre-history and history. They will be able to say when early man lived in The UK and Europe.	Monday Staff Training
Homework	Number bond or timetables practise: Divide 100 into 2,4,5 and 10 equal parts.	Spellings: Words with short /i/ sound spelt with 'y'	Rocket Phonics Levelled reader Reading Plus	<b>Flipped homework:</b> Using the images on the sheet provided, explain what you think the artist was trying to tell us. What are the images of? Why do we think they have helped us to learn about early man.	

	Area of learning:	Purpose: To inform	Stone Age boy	What does art tell us about early man?	Martin Luther King
	-		•Vocabulary		-
	Multiplication and division.	Too the Descent Office of the		Killer overstere	Day
		Text type: Recount Stig of the	•Close reading	Killer questions	Minnia the Deels day
	Knowledge and skills:	dump- children to write a	•Comprehension	What was life like in Early Britain during these times,	Winnie the Pooh day
	To solve problems, including	recount about a day in the life	•Reading for	and how did things change over these periods?	
	missing number problems,	in the stone age.	pleasure	How do we know as historians what took place at these	Lunar New Year
	involving multiplication and		<ul> <li>Reading plus</li> </ul>	different times?	
	division, including positive	Knowledge and Skills:			Chinese New Year
	integer scaling problems and	- To plan using ideas		(H2.2b) As historians WALT: use different sources of	
	correspondence problems in	gathered from wider		information so that we can build on specific time	
	which n objects are	reading and modelling		periods in the past. (British stone age man/homo	
	connected to m objects.	- To demonstrate an		sapiens.)	
		understanding of		Outcome – Children given dates and places to plot	
	Mental maths focus:	purpose and audience		(Neolithic) stone age man on a world map and class	
	Use multiplication facts to	- To proof read and		timeline and draw attention to Europeans as this is the	
	solve other multiplication	check for errors in		focus, use ICT, books and maps.	
	problems.	spelling, grammar and			
		punctuation with		(H2.2f) As historians WALT: choose relevant materials	
		increasing accuracy		so that we can understand aspects of stone-age life.	
	WALT: Divide 100 into 2,4,5			<b>Outcome</b> – What artefacts exist from the stone age?	
	and 10 equal parts.			Focus on tools, weapons and art and what they tell us	
				about prehistoric life in the UK. Children given pictures	
	WALT: Divide numbers with			of each of these to discuss what they think the purpose	
	remainders.			is and what they tell us about life.	
	WALT: Divide 2-digit by 1-			(H2.2f) As historians WALT: choose relevant materials	
	digit numbers with			so that we can question aspects of stone-age life.	
	remainders.			<b>Outcome</b> – Research lesson on cave painting theories	
				using previous session's questions as a starting point.	
	WALT: use scaling to answer			(C2, 2-) As a significate MART Company how this second	
	division problems.			(S2.2c) As scientists WALT Compare how things move	
				on different surfaces and give reasoning for differences.	
				Outcome – Children are introduced to the new topic	
				and will complete ready, steady, go activities to	
				compare the forces used to push and pull objects and	
				move onto buoyancy.	
				(A3.1a) As artists WALT: observe methods and ideas so	
				that we can compare different artists work. <b>Outcome</b>	
				<ul> <li>Create cave paintings using different techniques:</li> </ul>	
				<ul> <li>Paint blowing with straws for handprints</li> </ul>	
				<ul> <li>Black, yellow, red finger painting of animals</li> </ul>	
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15.01.24 (2)				Link to challenge outcome (for week's learning) –	
				Children will know about the different art techniques	
0.				used during the stone age. They will know about the	
15				different tools and weapons used during the stone age	
				unerent tools and weapons used during the stolle age	<u> </u>

				and how this began to affect the diet eaten by early man.	
Homework	Number bond or timetables practise: Divide 2-digit by 1- digit numbers with remainders.	Spellings: Adding suffixes beginning with a vowel (er/ed/ing) to words with more than one syllable	Reading book/ Reading Plus	<b>Flipped homework:</b> Using the sheet provided (images of tools from the stone, bronze and iron-age), explain how you think the diet of early man changed. How did using metals, improve life?	

	Area of learning:	Purpose: To inform	The secrets of	Why is The Bronze/iron Age important and how did	World Handwriting
	Measurement: Money		Stonehenge	tools and weapons evolve?	day
		Text type: non- chronological	<ul> <li>Vocabulary</li> </ul>		,
	Knowledge and skills:	report.	•Close reading	Killer questions	Burns Night
			•Comprehension	When and where did the Stone Age, Bronze Age and	
	To add and subtract	About the different tools,	<ul> <li>Reading for</li> </ul>	Iron Age exist?	Big Garden Birdwatch
	amounts of money to give	weapons, armour and diet from	pleasure	What was life like in Early Britain during these times,	5
	change, using both £ and p	the Bronze/iron age	<ul> <li>Reading plus</li> </ul>	and how did things change over these periods?	Holocaust memorial
	in practical contexts			Are these any similarities and differences between	day
		Knowledge and Skills:		these different time periods?	
	Mental maths focus:	- Use paragraphs to			
	Divide 2-digit by 1-digit	group similar ideas		How do we know as historians what took place at these	
	numbers with remainders.	together		different times?	
		- Understand how			
	WALT: Count money in	words are contracted		(H2.1a) As historians WALT: use BC and AD so that we	
	pence.	and the rule for using		can identify time-periods on a timeline. Outcome –	
		apostrophes for		Plot whole of bronze and iron age on timeline in	
	WALT: Count money in	omissions (SODA)		Europe only.	
	pounds.	- To use simple			
		organisational devices		(H2.2f) As historians WALT – choose relevant materials	
	WALT: Understand that	in non-narrative		so that we can understand aspects of bronze-age life.	
	money can be represented	writing- headings and		<b>Outcome</b> – What artefacts exist from the bronze-age?	
	using both pounds and	subheadings.		Focus on tools, weapons and art and what they tell us	
	pence.	<ul> <li>Use expanded noun</li> </ul>		about prehistoric (crossing over into history being	
		phrases to describe		recorded towards the end of the era) life in Europe.	
	WALT: How to convert	<ul> <li>Know how to join</li> </ul>		Children given pictures of each of these to discuss what	
	money between pounds and	clauses using various		they think the purpose is and what they tell us about	
	pence.	conjunctions -		life.	
				(H2.2f) As historians WALT: choose relevant materials	
				so that we can question aspects of iron-age life.	
				Outcome – What artefacts exist from the iron age (incl	
				money)? Focus on tools, weapons and art and what	
				they tell us about the onset of recorded life in the UK.	
				Children given pictures of each of these to discuss what	
				they think the purpose is and what they tell us about	
				life. Make comparisons between the bronze and iron age.	
				(S.2.1b) As scientists WALT: Set up simple practical	
				enquiries, comparative and fair tests.	
				Outcome – Children will set up balloon races and	
				consider the impact that friction has on how quickly	
3				<mark>the balloon moves</mark> (Lesson 1)	
22.01.24 (3)				Link to challenge outcome (for week's learning) –	
1.2				Children will know about the different tools and	
2.0				weapons used during the bronze and iron age and how	
2:				this changed diet, agriculture and settlements.	

Homework	Number bond or timetables practise: Add together two amounts of money.	Spellings: Adding suffixes beginning with a vowel (er/ed/en/ing) to words with more than one syllable	Reading book/ Reading Plus	<b>Flipped homework:</b> Explain why the civilisations we have already studied were prehistoric and why Ancient Greece is considered as history.	5JS Class assembly 2KK INSPiRE
29.01.24 (4)	Area of learning: Measurement: Money Knowledge and skills: To add and subtract simple amounts of money using the support of practical apparatus To add and subtract amounts of money including mixed units and give change in manageable amounts. Mental maths focus: Representation of pounds and pence. How to convert money between pounds and pence. WALT: Add together two amounts of money. WALT: Use different methods to subtract money. WALT: Use subtraction to give change. Mini assessment.	Purpose: To inform Text type: non- chronological report. About the different tools, weapons, armour and diet from the bronze/iron age and Ancient Greece. Knowledge and Skills: - To plan using ideas gathered from wider reading and modelling - To demonstrate an understanding of purpose and audience - To proof read and check for errors in spelling, grammar and punctuation with increasing accuracy	The secrets of Stonehenge •Vocabulary •Close reading •Comprehension •Reading for pleasure •Reading plus	<ul> <li>(S.2.1b) As scientists WALT: Set up simple practical enquiries, comparative and fair tests.</li> <li><i>Outcome</i> – Children will set recall and reflect upon their balloon races and consider the impact that friction has on how quickly the balloon moves (Lesson 2)</li> <li>(H2.2a) As historians WALT: question features of historical societies so that we can understand if they exist today.</li> <li><b>Outcome</b> – Focus on writing, money and the wheel and the effect these things have had on modern life. Why do they still exist? Children given a selection of pictures of examples of each of the above (some of the items which aren't obviously related to them such as gold for money or clocks for wheels). Children to group items in the above 3 categories.</li> <li>What is the History of museums and what can we learn from artefacts and replicas?</li> <li>Killer questions</li> <li>How do we know as historians what took place at these different times?</li> <li>(H2.2e) As historians WALT – compare and observe so that we understand the difference between an artefact and replica.</li> <li>Outcome – artefacts and replicas. What are they? Why do both exist? Why study them? Children given a selection of replicas and photos of artefacts to sort. Would we be able to handle artefacts in a school?</li> </ul>	National storytelling weekTime to talk dayRosa Parks DayLGBT History monthWorld Cancer day
Homework	Number bond or timetables practise: Use information to draw and interpret tally charts and pictograms	Spellings: Creating negative meanings with using prefix mis-	Reading book/ Reading Plus	<b>Flipped homework:</b> Using the sheet provided, create your own cabinet of curiosities.	5RG Class assembly 2SP INSPiRE

	Area of learning: Statistics	Purpose: To inform	Ruby's worry	PSHE Week	Waitangi day
	<ul> <li>Area of learning: Statistics</li> <li>Knowledge and skills: To interpret and compare data presented in different formats, deriving simple conclusions.</li> <li>Mental maths focus: Use different methods to add and subtract money.</li> <li>Recall multiplication facts for 5, 10 and 2 times table.</li> <li>WALT: Use information to draw and interpret tally charts and pictograms.</li> <li>WALT: Use information to draw bar charts.</li> <li>WALT: Interpret information on a bar chart.</li> <li>WALT: Interpret information on a table.</li> </ul>	<ul> <li>Purpose: To Inform</li> <li>Text type:</li> <li>Write an informal letter about the discovery of a key artefacts discovered at the bottom of the chalk pit (stig of the dump)-children will write about discovering artefacts from NICER/ previous learning</li> <li>Knowledge and Skills: <ul> <li>To write in the correct person for the purpose of the genre (1<sup>st</sup>, 3<sup>rd</sup>)</li> <li>To use an increasing variety of sentence openings and beginning to use fronted adverbials to express time or place.</li> <li>know how to change verbs into different tense (regular/irregular)</li> <li>Punctuate sentences accurately- full stops, capital letters, question marks, exclamation marks (SODA)</li> </ul> </li> </ul>	<ul> <li>Kuby's worry (PSHE)</li> <li>Vocabulary</li> <li>Close reading</li> <li>Comprehension</li> <li>Reading for pleasure</li> <li>Reading plus</li> </ul>	<ul> <li>PSHE (B2.7) I understand that there is a consequence to my online actions.</li> <li><i>Outcome</i> – Internet safety activities</li> <li>PSHE/ICT (B2.8/C2.4a) I understand what bullying looks like in real life and online.</li> <li><i>Outcome</i> – Internet safety activities. Children will show the difference between real life and online bullying. Whole class discussion on how to behave responsibly.</li> <li>PSHE (A2.4) I can describe the importance of forgiveness and moving forward in friendships, and that sometimes friendships have ups and downs.</li> <li><i>Outcome</i> – Cross curricular with Reading. Children will create the 'perfect friend' using personality traits.</li> <li>Whole class discussion about how we forgive as friends but also how we should treat friends so that they don't worry or feel sad unnecessarily.</li> <li>PSHE (A2.5) I recognise who are the right kind of people to trust and have friendships with.</li> <li><i>Outcome</i> – Children will create a poster that helps us to know who to trust and why. We will discuss what makes a person trustworthy and how we know this.</li> <li>(C2.4c) As digital technicians WALT identify ways to report concerns. <i>Outcome</i> – Children are given a range of ways to report a concern then asked to match the concern with the way to report it.</li> <li>Link to challenge outcome (for week's learning) – N/A</li> <li>(S2.2c) As scientists WALT: Compare how things move</li> </ul>	Safer Internet Day Charles Dickens Birthday
04.02.24 (5)				on different surfaces and give reasoning for differences. <i>Outcome</i> – Children will set up a practical investigation to test how a toy car moves on different surfaces (friction)	
Homework	Number bond or timetables practise: Understand how to measure in mm, cm and m.	Spellings: Creating negative meanings with the prefix dis-	Reading book/ Reading Plus	<b>Flipped homework:</b> Go around your house and make a list of all the everyday household items that use a magnet. Explain how the magnet works in each item.	5SC Class assembly 2OP INSPIRE

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Ar	rea of learning:	Purpose: To inform	Historium	Why is Ancient Greece important? What impact do	World Wildlife day
	leasurement: Length and		Vocabulary	these teachings have on modern life?	fronta tritaine ady
	erimeter.	Text type: write a letter about	<ul> <li>Close reading</li> </ul>	<u> </u>	
		the discovery of a key artefacts	<ul> <li>Comprehension</li> </ul>	Killer questions	St David's Day
Kn	nowledge and skills:	discovered at the bottom of the	<ul> <li>Reading for</li> </ul>	When and where did the Ancient Greek civilisation	
or	measure and compare	chalk pit (stig of the dump)-	pleasure	occur?	Fair Trade Fortnight
	ngths (m/cm/mm); mass	children will write about	<ul> <li>Reading plus</li> </ul>	Are these any similarities and differences between	
	g/g); volume/capacity	discovering artefacts from		these different time periods?	
(l/r	/ml).	NICER/ previous learning		How do we know as historians what took place at these	
	landal matha fa sua	Knowledge and Chiller		different times?	
	lental maths focus: terpret information on a	Knowledge and Skills: - To plan using ideas		(H2.1a) As historians WALT: use BC and AD so that we	
	ble.	gathered from wider		can identify time-periods on a timeline. <b>Outcome</b> –	
Cuc		reading and modelling		Plot whole of bronze/iron and AG on timeline. Explain	
W/	ALT: Understand how to	- To demonstrate an		crossover between Iron-age and the Ancient Greeks.	
me	easure in mm, cm and	understanding of			
	eters.	purpose and audience		(H2.2a) As historians WALT Question significant	
		- To proof read and		features of historical societies so that we can see if	
W/	ALT: Understand the	check for errors in		they exist today – cross-curricular with art. <b>Outcome</b> –	
eq	quivalence between m and	spelling, grammar and		Art incl pottery and the pottery wheel, art on shields.	
cm	n.	punctuation with			
		increasing accuracy		(H2.2a/C2.4b) As historians/Digital techildrenicians	
	/ALT: Understand the			WALT: question features of historical societies so that	
	quivalence between mm			we can understand if they exist today.	
and	nd cm.				
M.	/ALT: Compare different			<b>Outcome</b> – Children given information on armour,	
	ngths.			weapons and warriors (Sparta). Armour to incl home- made stiffened cloth armour to go towards challenge	
				outcome – link to plaster of paris/casts for broken	
				limbs, phalanx with shields links with modern riot	
				police. Spartans with education, schools army training	
				camps. Children are given devices to find any	
				additional information not included in NF books.	
				(H2.2b) As historians WALT: Use different sources of	
				information so that we can build up specific pictures of	
				the past.	
				<b>Outcome</b> – Look at playscripts, theatre and sports	
				(Olympics and the marathon). What do these things	
				tell us about the Greeks and how were their lives	
				comparable to those of modern Europeans?	
				Link to challenge outcome (for week's learning) –	
(9				Children will know when Ancient Greece was and why	
4 (				it was important. They will know why this is an ancient	
2.2				civilisation rather than prehistoric. Children will learn	
19.02.24 (6)				about war, weapons and warfare and how this	
ξi				continues to impact modern life	

		Constitue and	Deedling heads/		
¥	Number bond or timetables practise: Compare different	Spellings: Words spelt with a /k/ sound	Reading book/ Reading Plus	<b>Flipped homework:</b> Draw a picture of a 'perfect' friend. You can label your friend with the things we can't see,	
Homework	lengths.	spelt with ch	, , , , , , , , , , , , , , , , , , ,	such as personality traits.	
26.02.24 (7)	Area of learning: Measurement: Length and perimeter.Knowledge and skills: To measure, compare, add and subtract: lengths (m/cm/mm), mass (kg/g), volume/capacity (l/ml).Mental maths focus: Equivalence between mm and cm.Equivalence between mm and cm.WALT: Compare different lengths.WALT: Understand how to add together lengths of different units of 	<ul> <li>Purpose: To entertain</li> <li>Text type: Narrative The orchard book of Greek Myths-children to re-tell Greek myth (changing the plot)- myth TBC.</li> <li>Knowledge and Skills: <ul> <li>Write in the correct person for the purpose of the genre (1<sup>st</sup>, 3<sup>rd</sup>)</li> <li>Use simple and compound sentences that are grammatically correct and punctuated correctly</li> <li>Know the rules for the use of inverted commas with speech Learn which words are appropriate for a text type, learn the meaning and how to use them in context.</li> </ul> </li> </ul>	The orchard book of Greek Myths- (PSHE) •Vocabulary •Close reading •Comprehension •Reading for pleasure •Reading plus	As artists WALT make thoughtful observations, so that we can compare ideas methods and approaches in our own work. <i>Outcome</i> – Children design their first replica AG pot images. Children will spend time critiquing their work As artists WALT: use line and tone so that we can design Greek shields. Outcome – Children use the knowledge of Greek weaponry to create their own shields. Discuss materials made from and how we could replicate our own for the museum. – Do we have time to do this? (S2.2d) As scientists WALT: explain how magnets attract or repel each other and discuss why they attract some materials and not others. <i>Outcome</i> – Practical investigation testing different objects for magnetism.	World Wildlife day St David's Day Fair Trade Fortnight
Homework	Number bond or timetables practise: Measure the perimeter of a 2D shape.	Spellings: Homophones and near homophones	Reading book/ Reading Plus	Flipped homework: Using the sheet provided, design your own Greek shield.	

Area of learning:	Purpose: To entertain	The orchard book	Ancient Greece - Why do soldiers/police still use the	Purim
Measurement: Length and		of Greek myths	phalanx?	
perimeter.	Text type: Narrative The	•Vocabulary	<u></u>	Holi
P	orchard book of Greek Myths-	•Close reading	Killer questions	
Knowledge and skills:	children to re-tell Greek myth	•Comprehension	Are these any similarities and differences between	World Book Day
To measure and calculate	(changing the plot)- <b>myth TBC</b> .	•Reading for	these different time periods?	
the perimeter of simple 2-D		pleasure	How do we know as historians what took place at these	International
shapes accurately.	Knowledge and Skills:	<ul> <li>Reading plus</li> </ul>	different times?	Woman's day
	- Write in the correct			Start of Ramamdan
Mental maths focus:	person for the purpose		(H2.2b) As historians WALT Use different sources of	
Explore what the perimeter	of the genre (1 <sup>st</sup> , 3 <sup>rd</sup> )		information so that we can build up specific pictures of	British Science Week
of a shape is	<ul> <li>Use simple and</li> </ul>		the past.	Mother's day
	compound sentences		Outcome – Use ICT, books and replicas to find out	
WALT: Measure the	that are grammatically		about AG warfare – armour, weapons, agoras. Why do	
perimeter of a 2D shape.	correct and		soldiers/police still use the phalanx?	
WALT: Calculate the	punctuated correctly		As historians WALT: use different sources of	
perimeter of a 2D shape.	<ul> <li>Know the rules for the use of inverted</li> </ul>		information so that we can build up an understanding	
permeter of a 2D shape.	commas with speech		of the Spartans.	
WALT: Use addition to	- Learn which words are		<i>Outcome</i> - Children will use different media to create a	
Calculate the perimeter of a	appropriate for a text		poster in pairs about the Spartans. Poster pre-	
2D shape.	type, learn the		populated with: Who were they? What was training	
	meaning and how to		like? What did girls do? Which wars did they fight in?	
WALT: Recognise ½, ¼ and	use them in context.		Why were they famous?	
1/3.				
			As theologians WALT Understand what it means to be	
			Sikh in Sandwell	
			Outcome -	
			https://www.bbc.co.uk/programmes/b05p6t8s/clips	
			What do you know about the word Sikhi? How does a	
			sikh show their identity in dress, behaviour, values?	
			Explore importance of ten Gurus, Guru Nanak's calling	
			to preach; forming of the Khalsa, the collection of the	
			sikh scriptures (Guru Arjan) celebration of Guru	
			Nanak's birthday in the UK Develop understanding of	
			key beliefs, khanda, Mool Mantra, humans all equal to God, Sewa, belief that Guru Granth Sahib is treated like	
			a living Guru.	
			Link to challenge outcome (for week's learning) –	
			Children will learn about Greek warfare and consider	
			how armour was made in preparation for re-creating at	
			the museum	
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04.3.24 (8)

pr	ractise: Recognise a whole	Spellings: Homophones and near homophones	Reading book/ Reading Plus	<b>Flipped homework:</b> Write a character description of your favourite Greek god or goddess.	6JD INSPIRE
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	Area of loarning Fractions	Burnese To optortain	The orchard book	What was the religion of the ansient Creake?	British Science week
	Area of learning: Fractions.	Purpose: To entertain		What was the religion of the ancient Greeks?	DITUSTI SCIENCE WEEK
			of Greek myths		
	Knowledge and skills:	Text type: The orchard book of	<ul> <li>Vocabulary</li> </ul>	Killer questions	St Patrick's Day
	To count up to 10 in halves	Greek Myths- children to re-tell	<ul> <li>Close reading</li> </ul>	How do we know as historians what took place at these	
	and quarters.	a Greek myth (changing the	<ul> <li>Comprehension</li> </ul>	different times?	International day of
	To write simple fractions of	plot)- <b>myth TBC</b> .	<ul> <li>Reading for</li> </ul>		Maths
	numbers for example ½ of		pleasure	As historians WALT choose relevant material and	
	6=3		<ul> <li>Reading plus</li> </ul>	questions so that we can understand AG mythology.	
	To recognise the	Knowledge and Skills:		<i>Outcome</i> – Children use NF books, ICT and replica art	
	equivalence of $2/4$ and $1/2$ .	- To plan using ideas	RE cross curricular	work to learn/research AG mythology. Children will	
		gathered from wider	Depict what story	compile a factfile about Greek gods and goddesses,	
	Mental maths focus:				
		reading and modelling	suggests is	temples and worship.	
	Recognise ½, ¼ and 1/3.	- To demonstrate an	wonderful about		
		understanding of	the world. Discuss	TASC wheel work.	
	WALT: Recognise a whole	purpose and audience	attributes to God	Outcome - Children begin TASC wheel work for	
	and half.	<ul> <li>To proof read and</li> </ul>	according to this	museum. Explain to children that we will be doing	
		check for errors in	narrative. What	some whole school artwork in conjunction with year 4	
	WALT: find a half of a set of	spelling, grammar and	can we learn	and we need to do 2 workshops to showcase/teach	
	objects or quantity	punctuation with	about God,	what we have learned in our challenge pack. Lesson	
		increasing accuracy	humans, animals,	split into prehistory and AG's	
	WALT: Use knowledge of the		nature, creation		
	whole and halves to		and caring for the	What do we already know? – Children recap all they	
	recognise and find a quarter.		world from the	have learnt about prehistory and AGs	
	0		Creation story.	How many ideas can you think of for museum	
	WALT: Use knowledge of the		Compare with the	workshop? – Whole class CAF.	
	whole to recognise and find		AG myth version.		
	a third.			Which is the best idea? For each historical era. Class	
				will agree on the 2 workshops and write/draw what	
				this looks like for year 3.	
				As artists WALT: increase proficiency in sculpting	
				techniques so that we can make Greek pots. <b>Outcome</b>	
				- Part 1- Children to start making papier mache 'pots'.	
				Blow up balloons of various shapes and sizes. Explain	
				that this is how we will display the artwork that pots	
				were decorated with so they need to be large enough	
				for us to decorate with the correct art for the different	
				periods.	
				As theologians WALT understand the creation story	
				(Christianity)	
				Outcome – Depict what story suggests is wonderful	
				about the world. Discuss attributes to God according to	
				this narrative. What can we learn about God, humans,	
(6)				animals, nature, creation and caring for the world from	
4				the Creation story. Compare with the AG myth version.	
11.03.24 (9)					
1.0				Link to challenge outcome (for week's learning) –	
Ŧ				Children will learn about the Greek gods and the	

				<ul> <li>impact they had on daily life for the AG's. They will understand the part that they played in preparing for war and buildings/temples that still stand today.</li> <li>As scientists WALT S2.2d Notice that some forces need contact between two objects, but magnetic forces can act at a distance.</li> <li><i>Outcome</i> – Magnet investigation</li> </ul>	
Homework	Number bond or timetables practise: understand the concept of a unit fraction.	<b>Spellings:</b> Adding the prefix bi- (meaning 'two' or 'twice') and adding the prefix re- (meaning 'again' or 'back)	Reading book/ Reading Plus	<b>Flipped homework:</b> Using the instructions provided make salt dough, plasticine or playdough to make your own Greek pot	1TG Class assembly 6MC INSPiRE

	Area of learning: Fractions.	Purpose: To entertain	The orchard book	How can we create replicas for our museum?	World Poetry Day
	Area of learning. Fractions.	Text type: The orchard book of	of Greek myths		wond rockly buy
	Knowledge and skills:	Greek Myths- a description of a	•Vocabulary	Killer questions	Spring Equinox
	To count up to 10 in halves and	mythical character (Greek god	<ul> <li>Close reading</li> </ul>	How do we know as historians what took place at these	
	quarters.	or goodness drawing of	•Comprehension	different times?	
	To write simple fractions of	previous week's nicer learning)	<ul> <li>Reading for</li> </ul>		
	numbers for example ½ of 6=3		pleasure	H2.2b As historians WALT Use different sources of	World Water Day
	To recognise the equivalence of 2/4 and 1/2.		<ul> <li>Reading plus</li> </ul>	information to build up specific pictures of the past.	
	2/4 and 1/2.	Knowledge and Skills:		Outcome – cross curricular with art. Place different	Daylight Saving Time
	Mental maths focus:	<ul> <li>Understand how to</li> </ul>		eras of clay pot decoration and techniques on a	
	Use knowledge of the whole	make the subject and		timeline. What does pot decoration tell us about the	
	to recognise and find a	verb agree for a		era? Geometric, archaic, orientalising and classical	
	whole, half and third.	consistent tense			
		- Confidently use a		As designers WALT Select the most appropriate tools	
	WALT: understand the	variety of sentence		for a task so that we can make clay pots. <b>Outcome</b> -	
	concept of a unit fraction.	openings		Create and decorate clay pots for museum display	
		- Use ENP to describe			
	WALT: understand the	<ul> <li>Know what adjectives are and not to over use</li> </ul>		As artists WALT: compare methods, ideas and	
	concept of a non-unit	them.		approaches so that we can decorate Greek pots. <i>Outcome</i> – Children look at colours used in pottery and	
	fraction.	- use adventurous word		add colour to clay pots, plus decoration.	
		choices to add detail			
	WALT: explore the	choices to add detail		As artists WALT: compare methods, ideas and	
	equivalence of two quarters			approaches so that we can decorate Greek pots.	
	and one half of the same			<b>Outcome</b> – Part 2 of papier mache pots – children will	
	whole.			choose from one of the 4 historical art periods studied	
	M/ALT: Using their			in previous session to sketch their image onto their	
	WALT: Using their knowledge of halves, thirds			pots and then paint	
	and quarters, children count				
	in fractions.			As artists/designers WALT produce a labelled plan so	
				that we can design a clay pot.	
				Outcome – Children choose from a range of images to	
				decorate their pots with and then produce a labelled	
				design.	
				As theologists WALT understand the creation story	
				(Christianity)	
				<b>Outcome</b> - Develop story of 'the Fall' Genesis 2:15-17 and Chapter 2. Adam and Evo. Discuss the term (Fall'	
				and Chapter 3, Adam and Eve. Discuss the term 'Fall', explain why things go wrong in the world.	
				Explore Christian belief God created the world. Make	
				connections with how humans look after the world as	
				God indicated. Link with Islam idea of humans being	
				stewards and caretakers of the planet. What might be	
10)				important in the Creation Story for Christians and non-	
4 (				Christians today.	
2.2				Why should we look after the world?	
18.02.24 (10)					
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				S2.2d Explain how magnets attract or repel each other and discuss why they attract some materials and not others.	
				Link to challenge outcome (for week's learning) –	
				Children will make the replicas for the museum	
	Number bond or timetables	Spellings:	Reading book/	Flipped homework: Use the yellow hat and green hat	1MH class assembly
	practise: Making a whole so		Reading Plus	to critique the pot you made last week.	4PA INSPIRE
mework	we can write fractions.	Words ending in the /g/ sound spelt 'gue' and the /k/ sound			
Р		spelt 'que'			